



Cinema & Television

Products Support Education Publications Shot on Film About Us Tools

Search

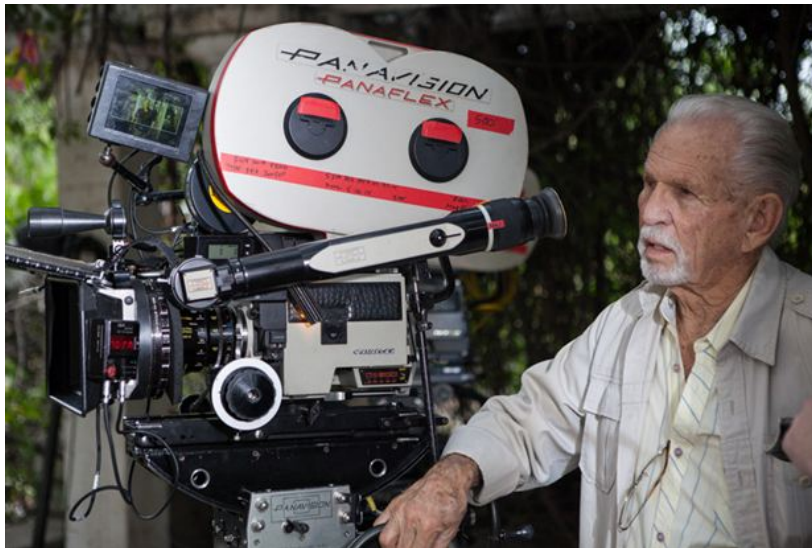
INCAMERA

ONLINE

Student Film *The Red House* Gets Hollywood Treatment

Published on website: August 14, 2014
Categories: VISION3 500T Color Negative Film 5219/7219 , The StoryBoard Blog

Like 0 Tweet 0 8+1 5



Donald M. Morgan, ASC on the set of *The Red House*
(photo © 2014 Peter Switzer)

Written and directed by Jiaqi Lin, a Chinese film student at the New York Film Academy, the short film *The Red House* is the story of a 25-year-old prostitute, Fangfang, and her struggle to save enough of her earnings to buy back her freedom. Set in 1915 rural China, the sudden arrival of a 6-year-old child, Amei, being sold to *The Red House* by her desperate parents soon changes things. The brothel's madam puts Fangfang in charge of Amei's training, including the painful ritual of binding her feet to keep them small. Fangfang, who became a prostitute in very much the same way, soon realizes she cannot let it continue, and decides to use her savings to buy Amei's contract and her freedom ... something she now will never have.

Shot by Emmy®-winning cinematographer Donald M. Morgan, ASC, *The Red House* utilized Kodak film to capture the drama and angst of the story.

Here's a look behind the scenes:

The Magazine



Download as PDF
[Archive](#)

Archive

Stories by Film Stock

[VISION3 500T Color Negative Film 5219/7219](#)

[VISION3 250D Color Negative Film 5207/7207](#)

[VISION3 200T Color Negative Film 5213/7213](#)

[VISION2 50D Color Negative Film 5201/7201](#)

[VISION3 50D Color Negative Film 5203/7203](#)

[KODAK 500T Color Negative Film 5230/7230](#)

[EKTACHROME 100D Color Reversal Film 5285/7285](#)

[EASTMAN DOUBLE-X Black & White Negative Film 5222/7222](#)

[TRI-X Black & White Reversal Film 7266](#)

Connect





Donald M. Morgan, ASC behind the camera (photo © 2014 Peter Switzer)



The cast and crew on set (photo © 2014 Peter Switzer)



Donald M. Morgan, ASC with a light meter (photo © 2014 Peter Switzer)



Setting up a scene (photo © 2014 Peter Switzer)

[Learn more about](#)



[KODAK VISION3 500T Color Negative Film 5219/7219](#)

[Comments](#)